

# UMSL Music

## Why UMSL?

The University of Missouri–St. Louis Department of Music seeks a keen balance among the performing, academic, educational and technological aspects of our art. We are extremely proud of our superb faculty and of the professional recognition and accomplishments of our alumni. The E. Desmond Lee Fine Arts Education Collaborative and our educational affiliations with the Saint Louis Symphony Orchestra and Opera

Theatre Saint Louis are hallmarks of distinction for our program. The Arianna String Quartet, ensemble-in-residence, Jim Widner, bassist and artist-in-residence and other artist-faculty including world-class scholars and performers in Gospel music and the ancient Byzantine repertoire offer graduate and undergraduate students at UMSL a unique experience incorporating rigorous traditional studies with the diverse musical disciplines of the world. The UMSL Department of Music is fully accredited by the National Association of Schools of Music.

## Career Outlook

A music degree builds the foundation for a career in professional performance, for teaching in a school or private studio, or for serving as a church music director. A music degree may also prepare one for positions in the music industry (recording, publishing, radio programming, manufacturing, or music retail). A trained artistic mind can also be valuable in the fields of advertising, public relations and consumer services.

A number of University of Missouri–St. Louis music graduates have been readily accepted into outstand-

ing graduate programs, including our own master of music education degree program. Many are pursuing successful careers in music education, business and industry, or as professional performers.

## Undergraduate Studies

### Degrees and Areas of Concentration

The Department of Music offers programs of study leading to the B.M. degree in music education (and state teaching certification in grades K–12); the B.M. degree with an emphasis in performance; the B.M. degree with elective studies in business; and the B.A. degree in music. Instruction in piano, organ, voice and all band and orchestral instruments is given by full-time faculty and part-time professional musicians, some of whom are members of the Saint Louis Symphony Orchestra. Faculty and student recitals are regularly scheduled.

### Music Minor

A minor in music is available.

### Facilities

The Department's facilities, classrooms, studios, practice rooms, computer lab, and listening labs are located in the Music Building. Rehearsal rooms are in the Villa wing of the Provincial House.

### Ensembles

Fifteen performing ensembles are open to all by audition with credit optional:

- EN PER 1400, University Chorus
- EN PER 1410, The University Singers
- EN PER 1500, University Orchestra
- EN PER 1520, University Band
- EN PER 1530, University Wind Ensemble

EN PER 1541-1547, Chamber Ensemble: brass; jazz combo; percussion; strings; voice; woodwinds (Vocal Point, Afro-Cuban, Triton Sound, etc.).

EN PER 1550, Jazz Ensemble, Jazz Lab Band

EN PER 1560, Opera Workshop

EN PER 1570, Music Theatre Ensemble

EN PER 1600, Advanced Opera Workshop

Each year, about 50 recitals and concerts are presented.

### **General Education Requirements**

General education requirements apply to all majors, except students in the B.M. with elective studies in business and B.M. in music education degree programs who are not required to take a foreign language. Courses required for degree programs may not be taken on a satisfactory/unsatisfactory basis.

Students must receive at least a C- in each music course and maintain a 2.5 GPA in all music courses to meet degree requirements.

Students may complete any number of hours of applied music (private lessons) toward a degree. Non-music majors may complete no more than eight hours in music-performing organizations (MUSIC 1400, University Chorus, 1410, University Singers, 1500, University Orchestra; 1520, University Band, et. seq.) toward graduation, including credit transferred. Courses in applied music (private lessons and performing organizations) do not fulfill the humanities general education requirement. Department courses, which meet the non-Euro-American study requirement, are MUSIC 1090, Non-Western Music I and MUSIC 1100, Non-Western Music II.

### **Degree Requirements**

Admission to all music degree programs is by audition and interview to demonstrate musical aptitude and potential, moderate technical proficiency and seriousness in selecting music as a four-year course of study. In addition to the Applied Music audition, placement examinations in Music Theory and Music History may be required to confirm students' prior experience

in these areas. Auditions are scheduled from January to May for the fall semester; a limited number are held in December for the spring semester. Evidence of sound musicianship, a close acquaintance with an appropriate portion of musical literature, and the ability to bring it to actual performance are required for graduation in all music degree programs. Students in the bachelor of music–performance emphasis fulfill this requirement with junior and senior recitals. Those in all other degree programs must satisfy the requirement by participating in three regularly scheduled student recitals during the last two semesters of applied music study, or by performing for a special jury of faculty members. The faculty may invite students who are not in the bachelor of music–performance emphasis program to give public senior recitals with the recommendation of the applied music instructor.

Music majors are required to participate in an approved ensemble (University Band, University Wind Ensemble, University Singers, University Chorus, or University Orchestra) and to study one applied area progressively each semester of the degree program. (Music education majors are exempt from these requirements during the student teaching semester.)

Students in the Bachelor of Music in Music Education program must enroll in an ensemble compatible with the teaching certification they are pursuing.

Majors are required to appear in performance at the Department's discretion and to attend a prescribed number of Departmental recitals. Non-keyboard players are required to pass an exam in piano proficiency: MUSIC 2180, Intermediate Piano Proficiency, or equivalent for instrumentalists, or MUSIC 3290, Intermediate Piano Proficiency, or equivalent for vocalists.

The Department of Music may require students to pass a placement test in order to enroll in the next level course, provided this or an equivalent test is administered to all students seeking to enroll in that course.

## Core Curriculum

The following core courses are required for all music majors:

### Music Theory

THRY COM 1301, Theory of Music I  
THRY COM 1302, Aural Training I  
THRY COM 1311, Theory of Music II  
THRY COM 1312, Aural Training II  
THRY COM 2301, Theory of Music III  
THRY COM 2302, Aural Training III  
THRY COM 2311, Theory of Music IV  
THRY COM 2312, Aural Training IV  
THRY COM 3410, Orchestration

### Piano Proficiency

PRACTM 1140, Piano Proficiency I  
PRACTM 2160, Piano Proficiency III  
PRACTM 1150, Piano Proficiency II  
PRACTM 2180, Piano Proficiency IV

### Music History and Literature

MHLT 1010, History of Western Music I  
MHLT 1020, History of Western Music II  
and at least one 4000-level course.

### Applied Music

AP MUS 1460, AP MUS 3460, AP MUS 4460:  
Seminar in Pedagogy and Literature

In addition to the core curriculum, students must fulfill the requirements for the specific degree program or emphasis area as listed below:

## Bachelor of Arts in Music

Candidates must complete the core curriculum plus the following requirements:

MHLT 1090, Non-Western Music I OR  
MHLT 1100, Non-Western Music II  
PRACTM 2510, Conducting I  
PRACTM 3920, Senior Research

Applied Area        Each semester  
Ensemble            Each semester  
Foreign Language   13 credit hours

## Bachelor of Music in Music Education

Candidates must complete the core curriculum plus the following requirements:

### General Education Requirements

At least one course from two of the following fields: music (excluding applied music), art, foreign language, Western and Non-Western cultures, philosophy, literature, classical studies and theatre and drama.

### Communication Skills

At least two courses in English composition and one in oral communications.

### Social Studies

Courses in American history, American government and general psychology.

### Natural Science

One course in physical or earth science; one course in a biological science. At least one of these courses must have a laboratory component.

### Mathematics

One college-level mathematics course.

Note: All of these courses in the General Education Requirement Area must be a minimum of two semester hours.

### Applied Area

Each semester (except when student teaching)

### Practicum

PRACTM 2510, Conducting I

### Curriculum and Methods of Teaching

MUS ED 3570, Curriculum and Methods of Teaching Elementary School Music\*  
MUS ED 3670, Philosophic and Practical Foundations of the Secondary Music Education Curriculum\*

## **Instrumental Certification**

PDGOGY 1250, PDGOGY 1260, PDGOGY 1270 and PDGOGY 1280: Instrumental Techniques

PRACTM 2610, Elementary School Materials — Conducting Laboratory

PRACTM 3521, Conducting II

PRACTM 3620, Junior-Senior High School Materials Laboratory

MUS ED 3680, Curriculum and Methods of Teaching Instrumental Music I\*

MUS ED 3700, Curriculum and Methods of Teaching Instrumental Music II\*

## **Vocal Certification**

PRACTM 1250, Singer's Diction: Italian and German

PRACTM 1260, Singer's Diction: English, French and Latin

PRACTM 2611, Elementary School Choral Literature Laboratory

PRACTM 3190, Intermediate Piano Proficiency

PRACTM 3290, Intermediate Piano Proficiency

PRACTM 3420, Choral Arranging

PRACTM 3430, Instrumentation and Score Technique

PRACTM 3522, Conducting II-Choral

PRACTM 3621, Junior-Senior High School Choral Literature Laboratory

MUS ED 3690, Curriculum and Methods of Teaching Middle School/ Junior High School General Music\*

MUS ED 3710, Curriculum and Methods of Teaching Secondary Choral Music\*

\*These courses must be taken in residence before enrolling in SEC ED 4993 and SEC ED 4994 (student teaching courses).

For students whose applied area is not Voice, the following courses are also required:

PRACTM 1240, Intermediate Vocal Techniques or Applied Voice Ensemble

Each semester (except when student teaching)

## **Piano/Vocal Proficiency Exam**

Students working toward certification in choral/vocal are required to pass a proficiency examination before admission to student teaching in music, usually before or during the sixth semester of their program.

## **Piano Proficiency**

All music education and music performance majors are required to pass the final exam of Piano IV.

## **Professional Education and Student Teaching**

### **Level I courses:**

TCH ED 2209, Foundations of Teaching in American Schools

TCH ED 2212, Introduction to Learners

### **Level II courses:**

SEC ED 4320, Classroom Management OR ELE ED 4320, Classroom Management

TCH ED 3312, Psychology of Teaching and Learning

TCH ED 3313, The Psychology and Education of Exceptional Individuals

SEC ED 4391, Teaching Reading in Secondary School Content Area

### **Level III courses:**

SEC ED 4993, Student Teaching in Music, K-6

SEC ED 4994, Student Teaching in Music, 7-12

## **Bachelor of Music with an Emphasis in Performance**

Candidates must complete the core curriculum plus the following requirements:

MHLT 1090, Non-Western Music I or MHLT 1100, Non-Western Music II

PRACTM 3190, Intermediate Piano Proficiency (voice majors only)

PRACTM 3290, Intermediate Piano Proficiency (voice majors only)

PDGOGY 1560, Piano Pedagogy (keyboard students only)

THRY COM 3110, Analysis of Twentieth-Century Techniques  
THRY COM 3120, Tonal Counterpoint  
PRACTM 2510, Conducting I  
PRACTM 3521 or PRACTM 3522,  
Conducting II  
PRACTM 3920, Senior Research

### **Music History and Literature**

An additional upper level course (MHLT 4000-4280) is required.

### **Applied Area**

12 credit hours of private lessons (junior & senior recitals required)

### **Ensemble**

Participation required as follows:

### **Large Group - each semester**

Chamber Ensemble/Accompanying - six hours

### **Foreign Language**

Candidates pursuing this emphasis area with an applied area in voice must complete two semesters of one foreign language (French, German or Italian).

## **Bachelor of Music with Elective Studies in Business**

Candidates must complete the core curriculum plus the following requirements:

### **Applied Area**

Each semester

### **Music History and Literature**

MHLT 1090, Non-Western Music I or MHLT 1100, Non-Western Music II

An additional upper level course MHLT 4000-4280 is required

### **Practicum**

PRACTM 2510, Conducting I

### **Ensemble**

Each semester

### **Internship**

PRACTM 4920, Internship (replaces PRACTM 3920 Senior Research in Core Curriculum)

### **English**

One of the following English courses is required:

ENG 3100, Advanced Expository Writing

ENG 3120, Business Writing

ENG 3130, Technical Writing

### **Business Administration**

The following courses in business administration are required:

BUS AD 2400, Fundamentals of Financial Accounting

BUS AD 2410, Managerial Accounting

BUS AD 3700, Basic Marketing

BUS AD 3600, Management as a Behavioral Science I

Two courses selected from the following list must also be taken:

BUS AD 1800, Computers and Information Systems

BUS AD 2900, Legal Environment of Business

BUS AD 3441, Income Taxes

BUS AD 3500, Financial Management

BUS AD 3611, Advanced Management and Organizational Behavior

BUS AD 3621, Human Resource Management

BUS AD 3622, Industrial and Labor Relations

BUS AD 3710, Consumer Behavior

BUS AD 3720, Management of Promotion

BUS AD 3900, Business Law: Contracts, Sales, Secured Transactions, Bankruptcy

Note: The following courses fulfill general education requirements and are prerequisites to the required business administration courses:

ECON 1001, Principles of Microeconomics

PSYCH 1003, General Psychology, or

SOC 1010, Introduction to Sociology

## Curricula for Minors

### Minor in Music

Candidates must complete the following courses (26 hrs.):

#### Music Theory

THRY COM 1301, Theory of Music I  
THRY COM 1302, Aural Training I  
THRY COM 1311, Theory of Music II  
THRY COM 1312, Aural Training II

#### Music History and Literature

MHLT 1010, History of Western Music I  
MHLT 1020, History of Western Music II

#### Applied Area

Four credit hours of private lessons (plus elective hours)

#### Ensemble

Two credit hours (four hours maximum credit) (plus elective hours)

Six additional credit hours to be chosen from such courses as the following:

THRY COM 2301, Theory of Music III  
THRY COM 2302, Aural Training III  
THRY COM 2311, Theory of Music IV  
THRY COM 2312, Aural Training IV  
THRY COM 3410, Orchestration  
PRACTM 2160, Intermediate Piano Proficiency (Prerequisite: PRACTM 1150)  
PRACTM 2180, Intermediate Piano Proficiency  
Any 4000-level MHLT course  
Applied Music courses in sequence  
Any Ensemble course

Music education methods courses and instrumental techniques courses may not be taken to complete this minor.

Non-keyboard players are required to pass an exam of piano proficiency (PRACTM 1150 or equivalent).

## Jazz Courses Available

MHLT 1070, Introduction to Jazz  
PRACTM 1200, Jazz Improvisation Laboratory  
EN PER 1542, Jazz Combos  
EN PER 1550, Jazz Ensemble and Jazz Lab Band

## Music Ensembles by Audition

EN PER 1400, University Chorus  
EN PER 1410, The University Singers  
EN PER 1420, University Concert Band  
EN PER 1500, University Orchestra  
EN PER 1520, University Symphonic Band  
EN PER 1530, University Wind Ensemble  
EN PER 1532, University Pep Band  
EN PER 1542, Chamber Ensemble - Jazz Combos  
EN PER 1543, Chamber Ensemble - Percussion  
EN PER 1544, Chamber Ensemble - Strings  
EN PER 1545, Chamber Ensemble - Voice (Vocal Point)  
EN PER 1546, Chamber Ensemble - Woodwinds  
EN PER 1550, Jazz Ensemble  
EN PER 1560, Opera Workshop  
EN PER 4560, Advanced Opera Workshop